

SENIOR STUDIES HANDBOOK 2026



Reservoir
High School

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MESSAGE FROM THE PRINCIPAL



At Reservoir High School we create an empowering environment that ensures our students are independent, motivated and perseverant learners. Our senior students experience a holistic learning program that provides a balance between face-to-face teaching with an opportunity to enhance their learning through a highly personalised IMPACT Program. Each student is provided with targeted study support and the essential study skills required to be an independent, successful and resilient young people.

Reservoir High School offers a broad range of opportunities for students in Year 10, 11 and 12, including a large selection of VCE subjects, in addition to VET offerings and the VCE-Vocational Major (VCE-VM) pathway. Our partnership with La Trobe University enables students to experience university learning and for the more academically inclined, students can undertake early university studies during Year 12. Students are fully supported through our Course Counselling process to ensure every individual achieves success in their chosen pathway and future career paths beyond school.

In addition, the school has extensive community and industry links and is involved in many programs that assist student transition from school to work or further education and training. The school has an excellent Work Experience Program, opportunities for students to attend work placement and be involved in Work Inspiration experiences that provide mentoring programs supported by large and significant corporations.

We are incredibly proud of our senior studies program as it provides our students with all of the necessary skills, knowledge and attributes to become confident, compassionate, resilient and curious young adults, ready to become active global citizens.



IMPACT PROGRAM

The IMPACT Program strives to develop our young people as a whole beyond the classroom where they undertake classes based on Respectful Relationships, Wellbeing, School Wide Positive Behaviour Support and Elevate Education. It is intended to provide an environment for positive learning experiences that have high personal interest; are meaningful; encourage community engagement and foster the development of independent learners, thereby providing each student with the necessary skills to achieve success in their learning. The teacher supports each student through goal setting, reflection and pathway exploration. make informed choices that meet their individual needs and reflect their passions. In the senior years this time also allows for students to participate in SACs to minimize disruption to class time.

As part of the program students undertake a **Study Skills Program** which will support our students in becoming independent learners and provide the necessary skills to assist them in study, revision and assessment preparation. In this program students are explicitly taught essential skills such as peer tutoring, problem solving, note-taking, synthesizing information across texts, formal discussions (such as debate), transforming conceptual knowledge, organizing conceptual knowledge and identifying similarities and differences.

Careers Education is also offered which provides a personalised and scaffolded program to students at the different year levels an opportunity to engage with the world of work, explore their own interests and strengths to inform possible pathway options and experience tertiary learning. Students develop individual future Career Action Plans, build their understanding of different industries and fields of occupation and are introduced to the VCE, VCE VM and VET, in addition to VCAA and the ATAR, before they are introduced to the tertiary application process and supports available to students.

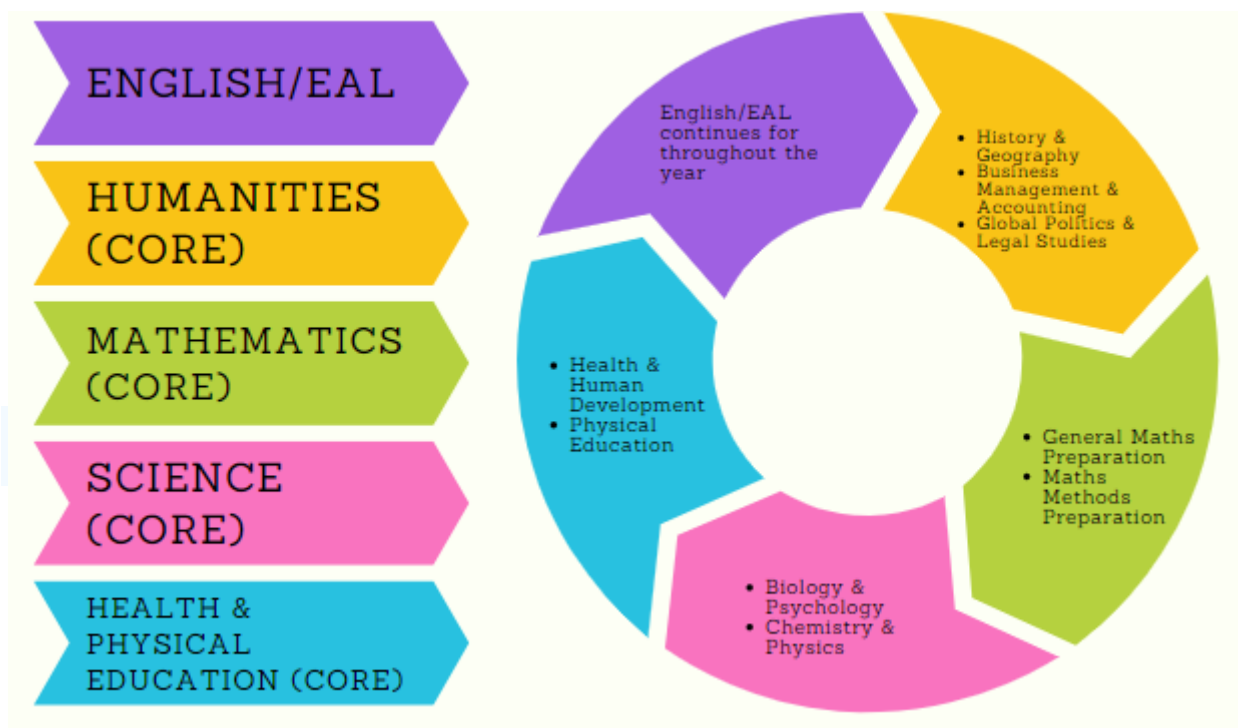


YEAR 10 LEARNING PROGRAM 2026

STRUCTURE

Students study 7 subjects which include:

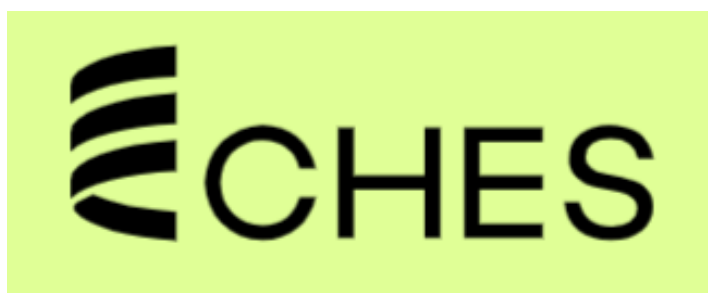
5 x Domain (CORE) Requirement Subjects – English/EAL, Humanities, Maths, Science and Health & Physical Education. In semester 2, students specialise in topics from these subjects that interest them (please see circle for choices below). Please note students **must** choose a subject from each colour.



- 1 x IMPACT class.
- 2 x Semester based Elective classes in the areas of the Arts, Technologies and Languages.

ACCELERATED AND ENRICHMENT STUDIES

- All Year 10 students can choose to accelerate into a VCE Unit 1 & 2 subject. However, entry into VCE is not automatic.
- Year 10 students will be required to provide an application to the Assistant Principal where they will be required to satisfy selection criteria. This selection criteria will ask students to provide evidence as to why they are suitable to undertake an accelerated VCE subject.
- Further Course Counselling will occur at this stage where both the application and student reports will be reviewed to ensure their capability of participating in the subject.



- Another option for Year 10 students is to undertake an enrichment subject at the Centre for Higher Education Studies (CHES). CHES was established in 2023 to provide senior secondary students across the state with opportunities for extension, acceleration, challenge, and support in their studies.
- CHES offers four electives to High-Ability Year 10 students across the state:

Research Matters	Foundations of VCE Extended Investigation
Critical Thinking for Creative Minds	Foundations of VCE Extended Investigation
Introduction to Algorithmics	Foundations of VCE Algorithmics
LingoLab: Unveiling the Wonders of Real-world Language	Foundations of VCE English Language

- These electives are semester-based electives with no prerequisites, but students should have strong literacy and/or numeracy skills as well as a commitment to learning as it is at times, self-paced.
- Please note: These enrichment studies are in addition to the usual Year 10 program with learning taking place online after school.



YEAR 10

SUBJECT

SUMMARIES

2026

Year 10 Subject Offerings

<u>Core Subjects</u>	11
English EAL:	11
Humanities (CORE)	12
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Systems Engineering and Robotics	23
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ENGLISH

ADVICE TO STUDENTS:

English is a core Year 10 subject that develops essential skills in reading, writing, speaking, and listening. Students study a variety of texts to strengthen their communication and analytical thinking. The subject encourages creativity, builds cultural understanding, and prepares students for senior English studies.

DESCRIPTION

- Analysing how language features, imagery and vocabulary shape individual writing style
- Developing cohesive arguments that express viewpoints and perspectives
- Creating a range of texts that convey complex ideas effectively
- Contributing to discussions by building on others' ideas, justifying opinions and refining arguments

ASSESSMENT

Analytical Essays

Persuasive Oral Presentation

Crafting Texts

Examination



EAL

ADVICE TO STUDENTS:

All Year 10 students must study either English or EAL. Students may qualify for EAL if they speak another language at home and have had fewer than seven years of schooling in English.

EAL builds English language skills, supports effective communication, and fosters cultural understanding in diverse contexts.

DESCRIPTION

- Building confidence and effectiveness in English communication
- Developing skills in speaking, listening, reading, and writing
- Strengthening understanding of how language and culture interact, and how language changes with purpose, form, and audience
- Developing awareness of multiple languages and the role of language in shaping identity

ASSESSMENT

Annotating and Analysing Texts

Crafting Texts

Oral Presentation

Examination



HUMANITIES (CORE)

ADVICE TO STUDENTS:

This subject builds on Year 9 Humanities, extending students' learning in History, Geography, and Economics. It offers a broad study of the world and its systems, encouraging critical thinking, cultural awareness, and the ability to engage with contemporary social issues and diverse perspectives.

DESCRIPTION

- Investigating the systems that shape society, including economic and political structures
- Learning about Australia's role in regional and global contexts
- Analysing democratic principles and what it means to be an active, informed citizen
- Exploring shared human experiences across time and cultures
- Examining the causes and impacts of World War II and the Holocaust

ASSESSMENT

Historical Inquiry
(WWII/The Holocaust)

Source Analysis

Analytical Essay

Examination



GEOGRAPHY & HISTORY

ADVICE TO STUDENTS:

Geography and History are ideal for students interested in how societies have evolved, the stories of past civilisations, and the forces that shape landscapes and cultures. Those curious about the relationship between people and places, and the historical events that influence our world today, will find this subject particularly rewarding

DESCRIPTION

- Exploring connections between events across different times and places
- Analysing perspectives, beliefs, values, and the causes and effects of historical and geographic events
- Investigating environmental changes and how the characteristics of places evolve over time
- Constructing arguments about the past using historical sources as evidence
- Examining global, national, and local differences in human wellbeing

ASSESSMENT

Casework Inquiry

Source Analysis

Analytical Essay

Examination



LEGAL STUDIES & GLOBAL POLITICS

ADVICE TO STUDENTS:

Legal Studies and Global Politics are ideal for students curious about how laws and policies are created and how they impact society. This subject suits those interested in understanding legal systems, political decision-making, and global issues that shape our world.

DESCRIPTION

- Evaluating key features of Australia's political and legal systems
- Understanding principles of justice and the role of Australian courts, including the High Court
- Analysing Australia's international legal obligations
- Investigating factors that support and challenge democratic societies
- Exploring how globalisation affects people and societies around the world

ASSESSMENT

Multimedia Presentation

Case Study

Extended Analytical Response

Examination



ACCOUNTING & BUSINESS MANAGEMENT

ADVICE TO STUDENTS:

Accounting and Business Management are ideal for students interested in how businesses operate and how financial decisions are made. These subjects suit those who enjoy working with numbers, analysing data, and applying principles of finance and economics to real-world scenarios.

DESCRIPTION

- Investigating differences in economic performance and living standards between countries
- Identifying economic and business trends, analysing patterns, and making informed predictions
- Exploring how innovation helps businesses gain a competitive advantage
- Learning to record financial transactions and produce reports to support decision-making

ASSESSMENT

Research Task

Oral Presentation

Extended Written Responses

Examination



MATHEMATICS (CORE)

ADVICE TO STUDENTS:

This unit provides the foundational skills needed for the mathematics electives in semester 2. It is essential for students considering any Mathematics subjects in VCE.

DESCRIPTION

This unit covers the following topics:

- Univariate data (statistics)
- Linear relations
- Trigonometry

Students are expected to have a Ti-Nspire CAS graphical calculator.

ASSESSMENT

Problem solving tasks

Application tasks

Examinations



GENERAL MATHEMATICS PREPARATION

ADVICE TO STUDENTS:

This unit provides students with an introduction to some of the topics studied in VCE General Mathematics.

DESCRIPTION

This unit covers the following topics:

- Bivariate data (statistics)
- Linear relations
- Financial Arithmetic
- Graph theory
- Networks

Students are expected to have a Ti-Nspire CAS graphical calculator.

ASSESSMENT

Problem solving tasks

Application tasks

Examinations



MATHS METHODS PREPARATION

ADVICE TO STUDENTS:

This unit provides students with an introduction to some of the topics studied in VCE Mathematical Methods. It is recommended for students who wish to keep their VCE options open or considering tertiary options where VCE Mathematical Methods is a pre-requisite.

DESCRIPTION

This unit covers the following topics:

- Linear systems
- Non-linear functions and graphs
- Probability and further trigonometry
- Graph theory
- Networks

Students are expected to have a Ti-Nspire CAS graphical calculator.

ASSESSMENT

Problem solving tasks

Application tasks

Examinations



SCIENCE (CORE)

ADVICE TO STUDENTS:

This unit will give you an insight into the various field of science and will enable you to decide what area of science you would like to study in VCE.

DESCRIPTION

How DNA stores genetic information that can be passed on to future generations.
 Different types of chemical bonds in chemistry (covalent/ionic/metallic)
 How to read, write and balance chemical equations.
 How electrical circuits function and how electricity is produced.
 The structure of the brain and how it controls emotions and behaviour.

ASSESSMENT

Case study analysis

Practical investigations

Examinations



BIOLOGY & PSYCHOLOGY

ADVICE TO STUDENTS:

This unit will provide valuable information on key topics of biology and psychology to prepare you for VCE biology and psychology. Students should pick this elective if thinking about doing either biology or psychology in VCE.

DESCRIPTION

How infectious and non-infectious disease are caused by different pathogens or agents.
How the immune system responds to threats and how vaccinations works.
Exploring the different theories around how learning occurs.
Investigating the different influences that exist on behaviour.

ASSESSMENT

Case study analysis

Practical investigations

Examinations



CHEMISTRY & PHYSICS

ADVICE TO STUDENTS:

This unit will provide valuable information on key topics of chemistry and physics to prepare you for VCE chemistry or Physics. Students should pick this elective if thinking about doing either chemistry or physics in VCE.

DESCRIPTION

- How to name and write chemical formula for chemical compounds.
- How to quantify chemistry using the concept of the mole.
- Understanding speed, velocity and acceleration.
- Newton's laws of motion.

ASSESSMENT

Case study analysis

Practical investigations

Examinations



PHYSICAL EDUCATION AND HEALTH (CORE)

ADVICE TO STUDENTS:

- Increased theory: advanced Health and Physical theory education topics appropriate for VCE preparation.
- Practical laboratory: students will conduct investigations during practical sessions.
- Use Reliable Sources: Find and use trustworthy health information to make smart choices.
- **This class attracts a subject fee of \$40.00**

DESCRIPTION

Students will explore the importance of respectful relationships and strategies to avoid unhealthy relationships. Students will learn to evaluate their emotional responses to different situations. They will use reliable health information to make informed decisions and propose solutions for issues at home, school, and in the community. Students will also develop and assess ways to improve fitness and physical activity in their communities

ASSESSMENT

At least two of the following:

- Data analysis.
- Practical laboratory.
- Case study.
- Fitness program.

Examinations



HEALTH & HUMAN DEVELOPMENT

ADVICE TO STUDENTS:

- VCE preparation subject for Health and Human Development.
- Stay Engaged: Participate actively in discussions and activities.
- Research Skills: Learn to gather and evaluate information from reliable sources.
- Think Critically: Always question and evaluate the information presented to you.
- Supports careers in health care workers, teachers, childcare
- **This subject attracts a fee of \$45.00.**

DESCRIPTION

Year 10 HHD aims to prepare students for the requirements of VCE HHD building key knowledge and skills. Students explore the different aspects of health and wellbeing. They will learn about factors that influence health, such as biological, sociocultural, and environmental influences, and how these factors affect individuals and communities. Students will also examine health in both Australian and global contexts, gaining an understanding of how various conditions and healthcare systems impact health outcomes.

ASSESSMENT

At least two of the following:

- Written report.
- Oral presentation
- Structured questions.
- Visual presentation.
- Examinations



PHYSICAL EDUCATION

ADVICE TO STUDENTS:

- VCE preparation subject for Physical Education.
- Stay Active: Participate actively in all practical sessions to better understand the theoretical concepts.
- Stay Curious: Ask questions about how different factors affect performance and health.
- Stay Organised: Keep notes on key concepts and stay on top of regular revision at home.
- Supports careers in sports / exercise science, PE teacher, personal trainer.
- **This subject attracts a fee of \$35.00.**

DESCRIPTION

Year 10 PE aims to prepare students for the requirements of VCE PE building key knowledge and skills. Students explore how the human body moves and performs in physical activities. This includes understanding how muscles, bones, and the cardiorespiratory systems work together during exercise. Students will learn about the impact of social, cultural, and environmental factors on physical activity and sport. The course also covers the benefits and risks of using various methods to enhance athletic performance.

ASSESSMENT

At least two of the following:

- Written report.
- Data analysis.
- Practical laboratory.
- Structured questions.
- Examinations



OUTDOOR EDUCATION

ADVICE TO STUDENTS:

- VCE preparation subject for Outdoor and Environmental Studies.
- Stay Engaged: Participate actively in discussions and activities.
- Research Skills: Learn to gather and evaluate information from reliable sources.
- Supports careers in environmental science, rangers, researchers
- **This subject attracts a fee of \$45.00 and \$200.00 for excursions.**

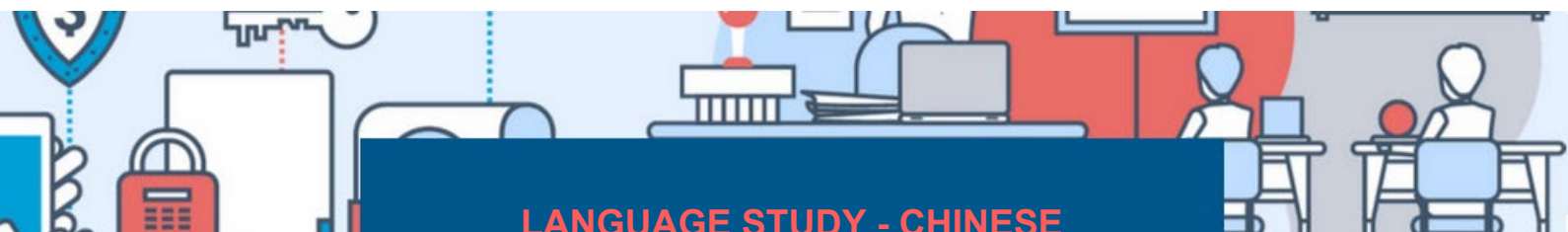
DESCRIPTION

Outdoor Education is an exciting subject where you'll learn about and experience the great outdoors. This course will help you understand the relationship between humans and nature, the importance of preserving outdoor environments, and how to safely and sustainably enjoy these spaces. You'll participate in excursions including some of the following: hiking, high ropes, and camping skills, and explore a variety of outdoor settings from local parks to national parks.

ASSESSMENT

At least two of the following:

- Case study.
- Data analysis.
- Research project.
- Logbook written report.
- Examinations



LANGUAGE STUDY - CHINESE

ADVICE TO STUDENTS:

Studying Chinese offers insight into a rich cultural heritage and deepens understanding of global history and traditions. It strengthens cognitive skills such as memory and problem-solving, while also enhancing career pathways in fields like international business, education, and diplomacy. Learning Chinese provides a unique perspective on language and communication.

This subject attracts a fee of \$50.00

DESCRIPTION

- Using spoken and written Chinese to initiate and sustain conversations
- Exploring how texts are created for different purposes and audiences, and the challenges of translation across cultures
- Learning and practising sound patterns and tones in spoken Chinese
- Examining how language and culture influence communication in their own and others' lives

ASSESSMENT

Speaking Task

Listening and Responding Task

Cultural Investigation

Examinations



LANGUAGE STUDY - ITALIAN

ADVICE TO STUDENTS:

Studying Italian offers insight into Italy's rich cultural, artistic, and historical heritage, deepening your understanding of Western civilisation. It supports career pathways in areas such as fashion, design, tourism, and international business. Learning Italian also sharpens cognitive skills and enhances overall language proficiency.

This subject attracts a fee of \$50.00

DESCRIPTION

- Using Italian to engage in discussions and express personal thoughts and opinions
- Comparing and evaluating ideas across different languages and cultures
- Developing and justifying interpretations of written and spoken texts
- Exploring how culture shapes communication and how language reflects cultural value

ASSESSMENT

Speaking Task

Listening and Responding Task

Cultural Investigation

Examinations



DIGITAL TECHNOLOGIES

ADVICE TO STUDENTS:

Digital Technologies gives students opportunities to learn programming languages and create digital solutions to real world problems. Students with curiosity about computers and emerging technologies, who may be thinking about a career in Information and Communications Technology would enjoy this course.

This class attracts a fee of \$25.00

DESCRIPTION

Develop computational thinking and programming skills by learning how to decompose problems, recognise patterns, and create algorithms to solve problems using flow charts and pseudocode.

Learn how to program games, working collaboratively to design, create, and evaluate a solution. Build understanding of the role of Networking and how they manage, control and secure the movement of and access to data.

ASSESSMENT

3D Modelling and Printing.

Python Programming Tasks

Arduino Project

Year 10 Examination



ART

ADVICE TO STUDENTS:

Art is a vibrant and enjoyable subject that gives students the freedom to explore their creative ideas using various materials and techniques. It promotes independent exploration, experimentation, and thinking. To enhance their projects, students will go on inspiring excursions to galleries and museums, immersing themselves in the dynamic world of art and culture.

This class attracts a materials fee of \$65.00

DESCRIPTION

Dive into a world of creativity and exploration with a diverse range of artistic mediums, including DSLR photography, drawing, painting, ceramics, spray paint, digital art, and mixed media. Discover captivating topics and themes such as Street Art, the surreal realms of dreams and nightmares, and the rich symbolism of self-expression. Students take charge of their own creative journeys, investigating these themes and documenting their processes in visual diaries before creating their final artworks. Each topic delves into the works of renowned artists, offering a glimpse into different perspectives, historical moments, and cultural contexts.

ASSESSMENT

- Folio of artworks
- Visual diary activities
- Year 10 examination



DANCE

ADVICE TO STUDENTS:

Students benefit from dance studies by enhancing their physical fitness, coordination, and creativity. They develop cultural understanding, teamwork, and communication abilities. Additionally, dance fosters confidence, resilience, and provides a foundation for future artistic careers.

This class attracts a materials fee of \$25.00

DESCRIPTION

- Develop a personal movement vocabulary that is informed by knowledge of dance from different cultures, times and locations.
- Build awareness of how the body can be used to communicate dance ideas and how it is used in specific dance styles.
- Extend ability to use technical and expressive skills safely
- Choreograph, rehearse and perform dances, using safe dance practices, technical and expressive skills.

ASSESSMENT

Written analysis

Choreography and report

Learned dance work

Examination



VISUAL COMMUNICATION & DESIGN

ADVICE TO STUDENTS:

Students that are interested in drawing, designing and communicating, researching and solving design problems will be interested in Visual Communication Design. If you like architecture, app design, fashion, or logos, you will be able to explore creative uses of digital and manual image-making. A laptop with the school's recommended specifications to support the high processing demands of Adobe Illustrator and InDesign is essential for this subject.

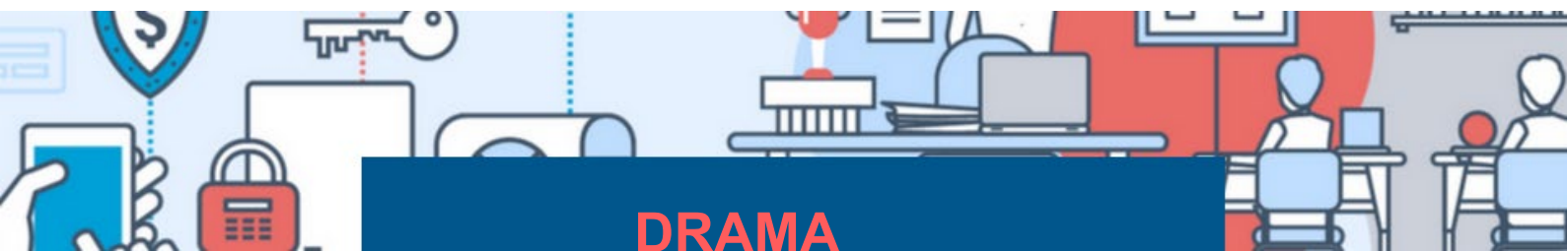
This class attracts a materials fee of \$65.00

DESCRIPTION

- Develop creative and innovative ways to communicate ideas and information, and to solve human-design problems.
- Develop an understanding for and application of good design practices, research methods, and design critique.
- Explore four fields of design: Messages, Objects, Environments, and Interactive Experiences.
- Build respect for and acknowledgement of the diverse roles and practices of designers, and the cultural context of visual communication design.

ASSESSMENT

- Development of a folio of design concepts and skills.
- Year 10 examination



ADVICE TO STUDENTS:

You can choose Year 10 Drama if you are interested in acting, the history of theatre and analysing these conventions to create innovative, dramatic works and perform to your peers. Students investigate different theatrical styles, write scripts, read and interpret original texts. They also view, analyse and evaluate professional or amateur performances, and take part in the performing arts nights. **This class attracts a fee of \$35.00**

DESCRIPTION

Drama helps students build confidence through group work, brainstorming of ideas and collaborative problem solving. They engage in small and large groups, explore themes through improvisation, script writing as well as developing creative ideas for performances. Students explore emotions via actions and reactions, communicate meaning through expressive skills such as voice, movement and gesture. Technical skills related to theatrical productions are also explored by experimenting with space, character development and analysis, design elements such as sets, props, costumes and lighting.

ASSESSMENT

- Written research assignment
- Performance to a selected audience
- Analysis and evaluation
- Year 10 examination



ADVICE TO STUDENTS:

Food Technology enables students to further explore a range of knowledge and skills essential for planning and preparing meals in accordance with the Australian Guide to Healthy Eating. **This class attracts a materials fee of \$80.00**

DESCRIPTION

Students will investigate the influences on Australian cuisine and the future of food. In a combination of practical and theory classes the topics explored will include Australian Indigenous Foods, the importance of accurate sensory analysis and the Design Process.

ASSESSMENT

- Design Brief
- Comparative product analysis
- Year 10 examination



SYSTEMS ENGINEERING & ROBOTICS

ADVICE TO STUDENTS:

Students interested in learning about programming and electrotechnology can build a variety of electronic circuits and programmed devices.

This class attracts a materials fee of \$70.00

DESCRIPTION

Consider the role of robots in society and the positive and negative aspects of using them. Learn about programming in general and use a programmed robot to complete a diverse range of game challenges. Learn 3D modelling, 3D printing and laser cutting. Learn about forces in stationary and moving objects and apply all these ideas when developing strategies to build robots, using the engineering design process to complete designs.

ASSESSMENT

Portfolio: Analysis and Design

Portfolio: Development and Evaluation

Year 10 Examination



MUSIC

ADVICE TO STUDENTS:

Music provides you with the ideal platform to learn an instrument, expand your knowledge of repertoire, and develop your performance skills by learning your favourite songs!


This class attracts a materials fee of \$85.00

DESCRIPTION

Students continue to learn on their chosen focus instrument. They have the opportunity to perform as a soloist or as part of a group. Students continue to develop key skills in music language and aural training. Music technology can be used to record and edit performances. Students will continue developing analytical skills by listening to various musical examples and responding using the appropriate terminology. It is highly recommended that students enrol in Instrumental Music lessons on their chosen instrument (at an additional cost)

ASSESSMENT

- Performance
- Music Language
- Listening Analysis
- Year 10 examination



PRODUCT DESIGN & TECHNOLOGIES

ADVICE TO STUDENTS:

Product Design is a Design Technologies subject where students learn and apply the design process to create sustainable and functional items. This subject gives students an understanding of materials, tools and design thinking in our physical world. **This class attracts a materials fee of \$80.00**

DESCRIPTION

Experience the satisfaction of designing and producing a physical object. Learn about sustainable materials and the skills required in their production. Develop a range of skills and knowledge in preparation for further studies in the product design area, building, construction and makers spaces. Students learn to plan and complete their projects, which they take home.

ASSESSMENT

Portfolio
Practical Tasks
Year 10 Examination



MEDIA

ADVICE TO STUDENTS:

Students with an interest in analysing and producing a range of media forms. You'll explore how elements like structure, character, setting, and genre are used in film, photography, advertising, and digital media to tell stories or express ideas. You'll also learn how techniques like sound, lighting, time, space, and movement can shape meaning, and you'll reflect on how different audiences understand and respond to media.

This class attracts a fee of \$25.00

In Year 10 Media Arts, you'll build on what you already know about media by developing your skills in planning, creating, and analysing different types of media products. Throughout the semester, you'll explore media from different cultures and time periods and think about how global, social, and cultural influences shape media creations. You'll also learn about the responsibilities that come with using media technologies—like following ethical and legal guidelines. By the end of the course, you'll have a deeper understanding of how media works and your role as both a media creator and a viewer.

Hands on projects,
Written reflections,
Analysis tasks,
Examination

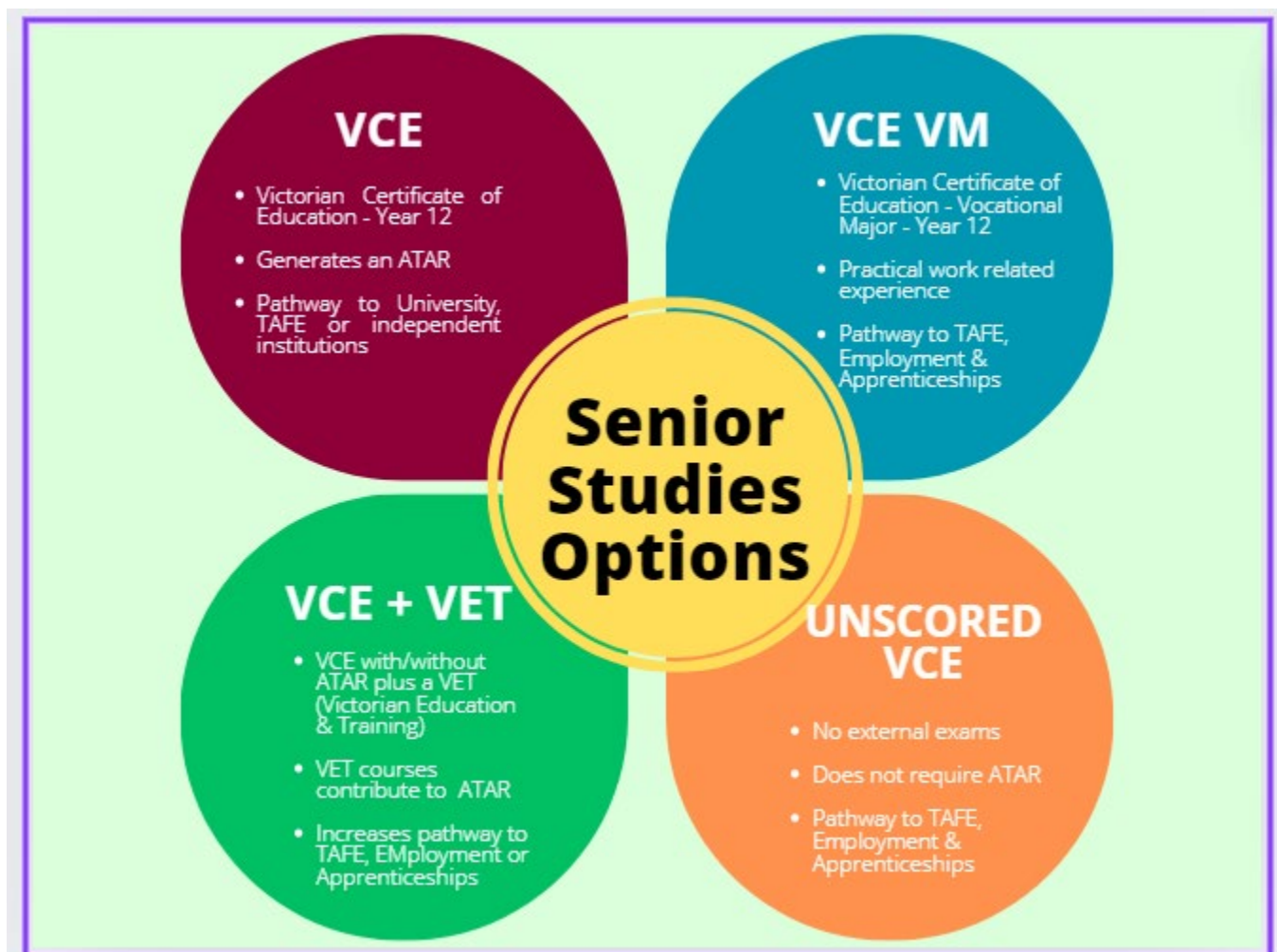


YEAR 11 AND 12

PATHWAY AND CAREERS ADVICE

SENIOR STUDIES PATHWAY OPTIONS

Reservoir High School students can choose from a range of senior studies pathways. When choosing a senior studies program, it is important that you select a program that inspires and motivates you and offers the best chance for future success for you.



Get a head start at university with Aspire Prepare at La Trobe university!

If you are studying Year 11 VCE, VCE VM or undertaking an unscored program in 2026, you can study micro-subjects that set you up for success in future study, achieve a La Trobe Entrance score and be eligible for a La Trobe University Course.

What is Aspire Prepare?

- A two year program that you start in Year 11.
- Aspire Prepare is 100% free and online. Therefore it would suit self-motivated students as it is in place of one of your subjects.
- Unlock your Aspire Prepare La Trobe Entrance Score alongside your ATAR – they use whatever is higher.
- Gain the skills you'll need to succeed at university, studying at your own pace.
- Relieve stress about exams and school performance by knowing you have the La Trobe Entrance Score as back up.
- Have access to an online orientation and supported tutorials by La Trobe university staff along the way.

If you are completing your VCE you will complete three micro-subjects whereas if you are a VCE VM student, you'll complete six micro-subjects.

There is a stream for those interested in building their STEM skills, and another for those who want to focus on academic writing and humanities skills.

For more information see Ms Purches.



VCE

STRUCTURE AND ASSESSMENT 2026

YEAR 11 LEARNING PROGRAM

Students can choose a VCE or VCE VM pathway and undertake a VET subject in either pathway.

In VCE, Year 11 students study 6 subjects or 5 plus VET. Year 11 students also have 1 period of IMPACT per week.

In VCE VM, Year 11 students study:

- Literacy or English
- Numeracy or Foundation Maths or General Maths
- Personal Development Skills
- VET
- Plus 2 VCE subjects of their choice.

Possible VM timetable:

VCE Subject 1	Numeracy or Foundation Maths or General Maths Unit 1	Personal Development Unit 1	Personal Development Unit 1	Personal Development Unit 1
Numeracy or Foundation Maths or General Maths Unit 1	Literacy or English Unit 1	Study Hall VET	Literacy or English Unit 1	VCE Subject 1
Literacy or English Unit 1	VCE Subject 2		VCE Subject 1	Numeracy or Foundation Maths or General Maths Unit 1
VCE Subject 2	Study Hall		VCE Subject 2	Literacy or English Unit 1
Personal Development Unit 1	VCE Subject 1		Numeracy or Foundation Maths or General Maths Unit 1	VCE Subject 2

For more information on Year 11 VCE VM please see the section on VCE VM.

Please note: If students choose to participate in the Aspire Prepare program regardless of whether they are in VCE, VCE VM or planning to go unscored, will select this instead of one subject.

YEAR 12 LEARNING PROGRAM

Students can choose a VCE or VCE VM pathway and undertake a VET subject in either pathway. Year 12 students also have 1 period of IMPACT per week.

In VCE, Year 12 students study 5 subjects or 4 plus VET

In VCE VM, Year 12 students study:

- Literacy or English
- Numeracy or Foundation Maths or General Maths
- Work-related Skills
- 2 x VCE subjects
- VET

Possible timetable:

VCE Subject 1	Numeracy or Foundation Maths or General Maths Unit 3	Work Related Skills Unit 3	Work Related Skills Unit 3	Work Related Skills Unit 3
Numeracy or Foundation Maths or General Maths Unit 3	Literacy or English Unit 3	Study Hall VET	Literacy or English Unit 3	VCE Subject 1
Literacy or English Unit 3	VCE Subject 2		VCE Subject 1	Numeracy or Foundation Maths or General Maths Unit 3
VCE Subject 2	Study Hall		VCE Subject 2	Literacy or English Unit 3
Work Related Skills Unit 3	VCE Subject 1		Numeracy or Foundation Maths or General Maths Unit 3	VCE Subject 2

For more information on Year 12 VCE VM please see the section on VCE VM.

UNSCORED VCE

The Unscored VCE is a viable pathway option for any student who does not require an ATAR at the conclusion of their VCE studies, as they intend to continue their tertiary study through a TAFE qualification, undertake an apprenticeship or move straight into the workforce upon completion of school.

This pathway option is intended to empower the individual student by allowing them to make an informed decision about their future direction, complete the VCE and undertake their Year 12 studies without the pressure of the external exams.

Students may opt into an unscored VCE at any time:

1. ***Intentional Choice*** – the student is undertaking all course work and meeting the requirements of the subject and has received a ‘Satisfactory’ for all unit 3 subjects. The student progresses into Unit 4 and does not receive a score for any SAC and does not undertake the VCAA exams
2. ***‘At Risk’ student Opt-In*** – the student has failed one Unit 3 subject and may decide to opt into an Unscored VCE as they are not intending on applying for a university qualification as part of their career pathway. If the student wishes to remain in the subject that they received an ‘N’ for, because of passion, personal interest and future career opportunities, they have until early September to satisfactorily meet the requirements of the Unit 3 subject and receive an ‘S’ result.

What does Tertiary Education Look Like Now?

The Tertiary education sector has changed significantly in recent years. University study and TAFE study are increasingly linked and blended. Most Universities include some TAFE courses, and all TAFEs include some University level courses. There are a multitude of guaranteed pathways from TAFE courses into university courses, with credit for study completed.

Year 12 completion (without an ATAR) will provide entry into many TAFE level courses, which can then be used to move into university degrees. Unscored VCE is a viable pathway, which can be considered as an option for students who do not wish to go directly into university.



VCE

UNITS 1-4

STUDY SUMMARIES

2026

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ACCOUNTING

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students explore the establishment of a business and the role of accounting in determining its success or failure. They learn to record financial data and prepare reports for a service business operated by a sole proprietor, using both manual and digital methods.	Written Assessment Case Study Analysis Examination
Unit 2	In Unit 2, students extend their understanding of the accounting process for trading businesses. Focus areas include inventory, accounts receivable, accounts payable, and non-current assets. Students also prepare budgeted and historical reports, using both manual techniques and ICT such as spreadsheets.	Practical Tasks Case Study Analysis Examination
Unit 3 & 4	Across Units 3 and 4, students record, report, and interpret financial data for a trading business using double-entry accounting. They complete balance day adjustments, prepare financial statements, and evaluate business performance using accounting data. The course emphasises the role of accounting in informed decision-making and business planning.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year Examination: 50 per cent

ADVICE TO STUDENTS:

VCE Accounting is ideal for students interested in a future career in business. It provides a strong foundation for further study at university or TAFE in areas such as commerce, management, and accounting. This can lead to careers in financial or management accounting, forensic accounting, taxation, environmental accounting, and financial planning.

APPLIED COMPUTING AND SOFTWARE DEVELOPMENT

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	Students investigate how data can be used within software tools such as databases and spreadsheets to create data visualisations. They use general programming language to create a working software solution.	Data Analysis Presentation Programming Tasks Examination
Unit 2	Students create an innovative solution collaboratively. It can be presented as a proof of concept, a prototype or a product. Students are also introduced to cybersecurity, investigate networks as well as the threats, vulnerabilities and risks to data and information.	Innovative Solutions Project Networks and Cybersecurity analysis Examination
Unit 3 & 4	In Unit 3 students apply the problem-solving methodology to develop working software modules using a programming language. Students develop an understanding of the various stages of the problem-solving methodology. In Unit 4 students focus on how the information needs of individuals and organisations are met through the creation of software solutions. They consider the risks to software and data during the use of the software solution by an organisation.	Unit 3 SAC: 10% Unit 3 SAT: 15% Unit 4 SAT: 15% Unit 4 SAC: 10% End of year VCAA examination: 50%

ADVICE TO STUDENTS:

In this course students develop critical and creative thinking, communication and collaboration, and personal, social and digital literacy skills. They build a capacity to solve problems by applying the problem-solving methodology to analyse problems, needs and opportunities, design and develop solutions and evaluate how effectively solutions meet needs. Students develop an informed perspective on current and emerging digital tools and trends. **This class attracts a materials fee of \$45.00**



ART CREATIVE PRACTICE

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<ul style="list-style-type: none"> • Study and visit art exhibitions at galleries and museums • Develop artworks based on your personal interests • Explore three different art forms from a selection of painting, drawing, mixed media, ceramics/sculpture, photography, and digital art • Document/evaluate your creative practice in a visual diary • Examine artists from various societies, cultures, and historical periods, forming your own interpretations and viewpoints. 	<ul style="list-style-type: none"> • Folio of artworks • Visual Diary • Outcome test • Examination
Unit 2	<ul style="list-style-type: none"> • Explore your own choice of art materials and techniques, including photography, painting, drawing, mixed media, ceramics/sculpture, digital art, and animation • Select a topic based on social and cultural ideas/issues to create and present finished artworks • Collaborate with others to produce collective artworks • Document/evaluate your creative practice in a visual diary • Analyse and compare artworks from various cultures and historical periods. 	<ul style="list-style-type: none"> • Folio of artworks • Visual Diary • Critique • Outcome test • Examination
Unit 3 & 4	<ul style="list-style-type: none"> • Study and visit art exhibitions at galleries and museums • Develop personal ideas through your own inquiry into a range of artists and inspirations • Create artworks that includes both unfinished and finished artworks • Document/evaluate your creative practice in a visual diary • Compare the practices of historical and contemporary artists, exploring their historical and cultural contexts. Analyse and interpret the meanings and messages in their artworks. 	<p>Unit 3&4 SAT 60%</p> <ul style="list-style-type: none"> • folio of artworks • visual diary • annotated report <p>Unit 4 SAC 10%</p> <p>Outcome test</p> <p>End of year VCAA examination 30%</p>

ADVICE TO STUDENTS:

This suits learners who enjoy creating art and are eager to lead their own projects. It's perfect for those who love visual culture, and exploring diverse perspectives of human expression, opinions, and viewpoints. Supports careers such as art gallery/museum curator, artist, illustrator, photographer, photojournalist, media/advertising professional, historian/art historian, arts therapist and counsellor, tattooist, designer (graphic, industrial, interior, fashion), film/theatre prop maker, teacher/university lecturer, florist, architect, cultural heritage officer, video game designer etc. **This class attracts a materials fee of \$170.00**



AUSTRALIAN AND GLOBAL POLITICS

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students explore key concepts in international relations and political ideologies. They investigate the nature and role of global actors - including states, intergovernmental organisations, non-government organisations, and terrorist movements - in shaping the global political landscape. Topics include state sovereignty, power, global governance, and the influence of global crises on political dynamics.	Short Answer and Extended Response Case Study Investigation Source Analysis Examination
Unit 2	In Unit 2, students explore key global issues and their impact on states and global citizens. Topics include human rights, global security, and environmental sustainability. Students examine different perspectives on these challenges, assess the responses of global actors, and evaluate the effectiveness of international frameworks and agreements.	Research-based Report Case Study Analysis Extended Written Response Examination
Unit 3 & 4	Students examine global governance, conflict, and the role of key factors such as the United Nations, International Monetary Fund, World Trade Organization, and transnational corporations. Unit 3 focuses on global cooperation, contested borders, and responses to crises. Unit 4 explores the causes of conflict and evaluates international responses, including peacekeeping and humanitarian intervention.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

VCE Global Politics is ideal for students interested in international relations, global issues, and political systems. It builds critical thinking and analytical skills, encouraging students to explore complex global challenges and diverse perspectives. Through research, debate, and simulations, students learn to form informed opinions and engage meaningfully in discussions about global governance and diplomacy.

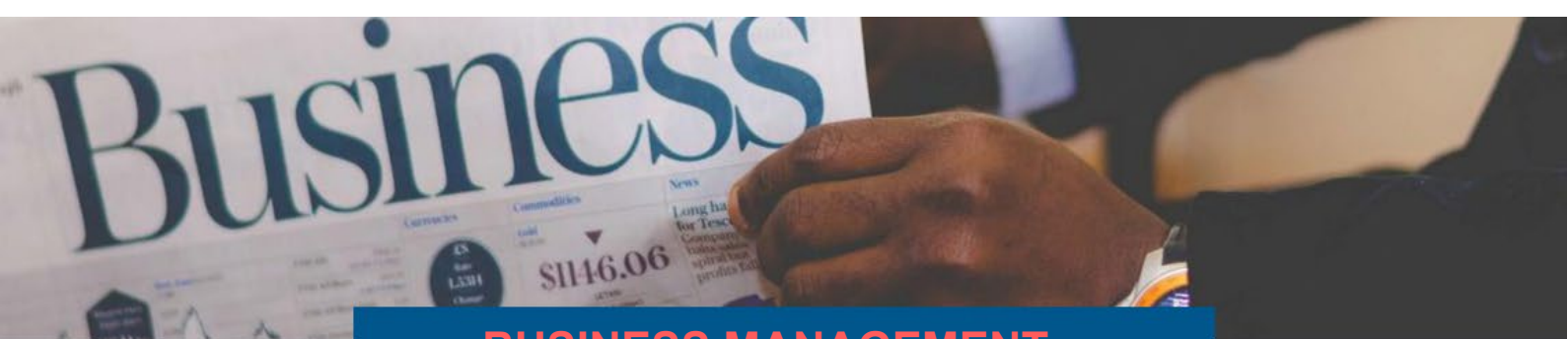


BIOLOGY

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<p>The cell as the basic building block of life.</p> <p>How animal and plant systems function and regulate themselves.</p> <p>How we control our internal environment like regulating our temperature.</p> <ul style="list-style-type: none"> Exploring the specifics of how cells work <p>How cells communicate with each other and the immune response</p> <p>Exploring how related living things are and how they have evolved over time.</p> <p>How human technology is influencing genetics.</p>	<p>Topic Tests</p> <p>Practical Work (Student Designed Investigation)</p> <p>Fieldwork</p>
Unit 2	<ul style="list-style-type: none"> Explaining inheritance in living things Exploring the concept of a genes and adaptations Looking at patterns of how different things are inherited in generations 	<p>Topic Tests</p> <p>Practical Work</p> <p>Fieldwork</p> <p>Investigation of an Issue</p>
Unit 3 & 4	<p>Exploring the specifics of how cells work including gene regulation and protein production, crossing membranes, and photosynthesis and cellular respiration</p> <p>How cells communicate with each other and the immune response</p> <p>Exploring how related living things are and how they have evolved over time.</p> <p>How human technology is influencing genetics.</p>	<p>Topic Tests</p> <p>Extended Investigation</p> <p>Examination</p> <p>Scientific Poster</p>

ADVICE TO STUDENTS:

You should consider studying biology if you have shown strengths in science, in particular studies of the human body, cells and cellular function, ecosystems, animal classification, genetics and evolution. This subject **may** be required for pathways into medicine, health care, zoology, sports science, veterinary science, pharmacology and scientific research.



BUSINESS MANAGEMENT

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	Students are introduced to the foundations of business and explore how business ideas are developed and planned. They examine different types of businesses, key stakeholders, and internal and external factors such as economic conditions and legal requirements. The unit focuses on business planning and the decision-making processes involved in starting a business.	Business Plan Development Case Study Analysis Extended Written Response Examination
Unit 2	This unit focuses on the decisions made when establishing a business and the practices that contribute to effective business management. Students explore topics such as staffing, legal requirements, financial management, marketing strategies, and corporate social responsibility. They analyse how these elements support business objectives and sustainable operations.	Business Scenario Analysis Marketing Plan Written Report Examination
Unit 3 & 4	Students examine how businesses plan for and implement strategies to achieve objectives. Unit 3 focuses on strategic planning, including objectives, innovation, risk management, and corporate social responsibility. Unit 4 covers implementing change, operations management, leadership, and performance evaluation. Students apply theory through case studies and scenarios.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

VCE Business Management is suited to students interested in how businesses are planned, operated, and managed for success. It builds practical skills in strategic decision-making, operations, marketing, and managing change. Students learn to analyse real-world business scenarios, evaluate strategies, and apply problem-solving skills. The subject provides a strong foundation for further study or careers in business, management, or entrepreneurship, both locally and in global contexts.



CHEMISTRY

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<ul style="list-style-type: none"> The different types of elements and the periodic table Different types of chemical bonding The properties of different materials and how they relate to their chemistry How we can count atoms using the mole The amazing range of compounds from carbon 	Case studies Practical Investigations Research investigations
Unit 2	The amazing properties of water <ul style="list-style-type: none"> Understanding acids and bases The processes of oxidation and reduction Dissolving and measuring substances in water Analysing water samples for different substances 	Student Designed Practical Investigations Topic Tests
Unit 3 & 4	<ul style="list-style-type: none"> The various energy options and the chemical production of materials, focussing on efficiency, renewability and the impact on the environment. Understanding reaction rates and yields of products in equilibrium systems. Exploring the conversions between chemical and electrical energy in both directions Exploring the chemistry of the food we eat 	Practical Investigation Student Designed Experiment Topic Tests Examination

ADVICE TO STUDENTS :

You should consider studying Chemistry if you have shown strengths in science, in particular your studies of elements, substances and mixtures, chemical reactions, energy and writing laboratory reports. It would also be beneficial if you enjoy or are good at mathematics. This subject may be required for pathways into medicine, dietetics, veterinary science, pharmacology and scientific research.



CHINESE LANGUAGE, CULTURE & SOCIETY

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students explore the core values of Confucianism and its influence on Chinese culture, social structures, and moral thinking. They examine how Confucian ideals shape social harmony and interpersonal relationships. Language skills are developed through listening, reading, and producing original spoken and written texts in Chinese, with a focus on using appropriate vocabulary and expressions.	Listening/Reading Comprehension Written Responses in Chinese Research Assignment Examination
Unit 2	Students explore the philosophies of Daoism and Buddhism and their influence on Chinese myths, legends, and cultural practices. They investigate how Confucianism, Daoism, and Buddhism shape daily life in Chinese-speaking communities. Language development focuses on speaking, listening, reading, and writing, with an emphasis on producing appropriate responses and engaging in spoken interaction.	Oral Responses and Role Plays Written Responses in Chinese Research Project Examination
Units 3 & 4	Students examine how traditional Chinese philosophies influence culture and modern society. Unit 3 focuses on Confucianism, Daoism, and Buddhism, with an emphasis on interpreting texts and developing informative writing. Unit 4 explores China's social and economic change and builds skills in oral and written communication through analysis of contemporary issues.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

This subject is ideal for students interested in Chinese language, culture, and philosophy. It suits those who enjoy exploring cultural traditions, engaging with global perspectives, and developing language skills for real-world communication. Students are encouraged to extend their learning beyond the classroom by watching Chinese films, reading Chinese texts, and practising conversation with native speakers or language exchange partners.

CHINESE SECOND LANGUAGE

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, Students analyse a range of Chinese texts - written, spoken, or audiovisual - to summarise and integrate information in both Chinese and English. They explore language features, cultural context, and meaning, and develop skills in presenting information. Students create texts in Chinese, using visual support where appropriate to convey ideas, narratives, and cultural practices.	Listening/Reading Comprehension Tasks Cultural Comparison Task Oral Presentation Examination
Unit 2	In Unit 2, students participate in written exchanges in Chinese, responding to letters, messages, or visual texts. They develop skills in reading, listening, and viewing Chinese texts related to cultural themes. Students analyse language and context to communicate effectively and present researched cultural insights through oral presentations in Chinese, making relevant comparisons and connections.	Written Correspondence in Chinese Listening/Reading Comprehension Oral Presentation Examination
Units 3 & 4	Students build advanced spoken and written Chinese skills across a range of tasks. Unit 3 focuses on negotiating personal issues and responding to texts by synthesising information and comparing perspectives. Unit 4 involves researching cultural practices and presenting findings, as well as writing extended persuasive or evaluative texts for specific audiences.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

VCE Chinese Second Language is suited to students who want to strengthen their communication skills and deepen their understanding of Chinese culture. It supports those interested in conversation, interpreting texts, and presenting ideas clearly in Chinese. Students will explore the link between language and culture while developing knowledge of prescribed themes and contexts from the study design.

CHINESE FIRST LANGUAGE

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students explore aspects of language and culture through subtopics drawn from prescribed themes such as lifestyles and current issues. They access, interpret, and share information in Chinese, developing an understanding of cultural perspectives. The unit focuses on consolidating and extending vocabulary, grammar, and core language skills across listening, speaking, reading, and writing.	Reading/Listening Comprehension Written Responses in Chinese Oral Presentation Examination
Unit 2	In Unit 2, students continue to explore language and culture through subtopics from the prescribed themes. Using Chinese, they access and share information while consolidating vocabulary, grammar, and communication skills. They also reflect on how language and culture influence meaning and language use in different contexts and for specific audiences.	Reading/Listening Comprehension Written Responses in Chinese Oral Presentation Text Analysis Examination
Units 3 & 4	Students analyse and create texts in Chinese to express ideas and opinions on various issues. Unit 3 focuses on exchanging information and responding to texts, with an emphasis on informative and evaluative writing. Unit 4 develops skills in presenting viewpoints and analysing persuasive language, with tasks tailored to different audiences and purposes.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

VCE Chinese First Language is suited to students with strong literacy skills in Chinese who are interested in deepening their understanding of Chinese language and culture. The subject focuses on consolidating grammar, exploring different writing styles, and appreciating Chinese customs, values, and contemporary society through relevant cultural contexts.



UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students develop fundamental skills in dance performance and composition. They explore movement, space, dynamics, and relationships through practical and theoretical study. Students learn choreographic principles, create and perform their own dance works, and analyse dance pieces to understand their historical, cultural, and stylistic contexts.	Solo and Group Performance Choreography Tasks Dance Analysis Examination
Unit 2	In Unit 2, students refine their dance technique and develop choreographic skills through practical exploration and composition tasks. They apply knowledge of movement and performance to create original dance works. Students also analyse dance pieces from different genres and cultures, exploring themes of expression, interpretation, and cultural significance.	Performance of Choreographed Works Composition Task Dance Analysis and Reflection Examination
Unit 3 & 4	Students refine technical and expressive skills through performance and composition. Unit 3 focuses on physical capabilities, dance styles, and movement analysis. Unit 4 emphasises choreographic projects and performance. Students create and present original works and evaluate their own and others' dance, considering artistic intent, audience engagement, and cultural context.	Unit 3 SACs: 25% Unit 4 SACs: 25% End of year VCAA written examination: 25% End of year performance examination: 25%

ADVICE TO STUDENTS:

VCE Dance is ideal for students who enjoy creative expression and physical activity. It builds coordination, confidence, and resilience through performance and choreography. Students develop teamwork and communication skills, explore diverse dance styles, and gain cultural awareness. The subject also supports pathways into further study and careers in the performing arts.

This class attracts a materials fee of \$55.00



ENGLISH

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students explore the ways authors use structure, language, and style to create meaning in texts. They study one literary text and one additional text (written or multimodal), developing both analytical and creative responses. Students examine how their own experiences influence their interpretations and learn to express ideas clearly in written and oral forms. This unit builds foundational skills in close reading, textual analysis, and purposeful writing.	Analytical Response to a Text Creative Response and Written Explanation Examination
Unit 2	In Unit 2, students analyse how persuasive language is used in texts that debate current social issues. They explore how authors construct arguments, use evidence, and position audiences through language and visuals. Students also develop and present their own point of view on an issue, both in writing and orally. In addition, they continue to build their ability to read and respond analytically and creatively to texts.	Argument Analysis Personal Written Response Oral Presentation Analytical Response to a Text Examination
Unit 3 & 4	In Unit 3, students analyse how authors create meaning through language, structure, and style, considering social, historical, and cultural context. They produce analytical and creative responses, refining their writing through feedback and mentor texts. In Unit 4, students compare two texts, exploring how ideas and perspectives are presented. They also analyse persuasive language in media texts and craft their own persuasive presentations on contemporary issues.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

To meet VCE requirements, students must complete at least one English study—English, EAL, Literature or English Language. These subjects develop advanced reading, writing, and critical thinking skills essential for academic success and effective communication. Students learn to interpret and analyse a range of texts, deepening their understanding of language, literature, and cultural perspectives.



ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1, students develop skills in listening, speaking, reading, viewing, and writing through engagement with a range of texts. They focus on vocabulary, text structures, and language features to improve comprehension and interpretation. Students analyse how texts reflect historical, social, and cultural contexts and build their analytical and creative writing skills through discussion, drafting, and reflection.	Listening Comprehension Analytical Text Response Creative Text Response Examination
Unit 2	In Unit 2, students analyse how persuasive language and argument are used in media texts to influence audiences. They learn to identify key ideas, language features, and visual elements used to present a point of view. Students develop and present their own arguments on current issues in both spoken and written form. They continue to build their reading, writing, listening, and speaking skills through a range of texts and tasks.	Analysis of Persuasive Language Personal Response Writing Oral Presentation and Listening Comprehension Examination
Unit 3 & 4	In Units 3 and 4, students advance their language proficiency across listening, speaking, reading, viewing, and writing. They analyse complex texts for nuanced meanings, vocabulary, structures, and language features, exploring cultural, social, and historical contexts. Through structured discussions and written tasks, students refine their analytical writing skills, integrating textual evidence to support arguments. They create and polish their own texts, demonstrating fluency and precision in language use, preparing comprehensively for summative assessments.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

VCE EAL is designed for students who speak a language other than English at home and meet eligibility criteria. It supports the development of English language proficiency across listening, speaking, reading, viewing, and writing. Students learn to analyse complex texts, express ideas clearly, and engage with a range of issues and perspectives. The subject also fosters cultural understanding and confidence in communication, preparing students for academic study, future employment, and active participation in diverse communities.



FOOD STUDIES

UNIT

DESCRIPTION

ASSESSMENT

Unit 1

In this unit, you will focus on food from historical and cultural perspectives. You'll explore how humans have historically sourced their food, consider the origins and significance of food through inquiry, and look at indigenous food prior to European settlement. You'll investigate cuisines that are part of Australia's culinary identity today and complete topical and contemporary practical activities.

Practical Activities
Outcome tests
Practical Demonstration
Examination

Unit 2

Students investigate food systems in contemporary Australia. Area of Study 1 focuses on commercial food production industries, while Area of Study 2 looks at food production in domestic and small-scale settings, as both a comparison and complement to commercial production. Students gain insight into the significance of food industries to the Australian economy and investigate the capacity of industry to provide safe, high-quality food that meets the needs of consumers.

Practical Activities
Outcome tests
Practical Demonstration
Examination

Unit 3 & 4

Investigate the many roles and everyday influences of food. You will explore the science of food: our physical need for it and how it nourishes and sometimes harms our bodies. Focus on influences on food choice: how communities, families and individuals change their eating patterns over time and how our food values and behaviours develop within social environments.

Examine debates about global and Australian food systems, investigating issues about the environment, ecology, ethics, and farming practices.

Unit 3: 30%
Unit 4: 30%
End of year VCAA examination: 40%

ADVICE TO STUDENTS:

VCE Food Studies is designed to give students a greater understanding of food as a commodity and knowledge of food preparation and production from a small-scale perspective to mass production. Throughout the units, students will develop skills in the planning, preparation and evaluation of food products.

This class attracts a materials fee of \$190.00



HEALTH AND HUMAN DEVELOPMENT

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	Unit 1 explores the multifaceted nature of health and wellbeing, examining definitions and perspectives across different dimensions such as physical, social, emotional, mental, and spiritual health. It emphasises the importance of nutrition in maintaining physical health and its impact on overall wellbeing. Students learn about various health indicators, how health priorities differ across life stages, and the role of health literacy in promoting healthy behaviours.	Written Report Oral Presentation Visual Presentation Structured questions
Unit 2	Unit 2 delves into health and development from youth to adulthood, focusing on developmental transitions and the factors influencing them. It covers the Australian healthcare system, exploring access to health services, healthcare rights and responsibilities, and the impact of digital media. Students investigate healthy relationships, the challenges and benefits of parenthood, and ethical considerations surrounding new health technologies.	Written Report Oral Presentation Visual Presentation Structured questions
Unit 3 & 4	Unit 3 focuses on health indicators, determinants of health, and the role of Australia's healthcare system and health promotion strategies. Unit 4 examines global health status indicators, factors contributing to health inequalities, and international health initiatives, with an emphasis on the Sustainable Development Goals and the work of global health organisations.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year exam: 50 per cent

ADVICE TO STUDENTS:

- Review Regularly: Consistently engage with course materials.
- Think Critically: Develop skills to analyse and evaluate health data.
- Stay Updated: Keep informed about current health issues and advancements.
- Supports careers in health care workers, teachers, childcare.

This subject attracts a fee of \$35.00

HISTORY

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	In Unit 1 (Modern History), students explore key events, movements, and ideas from the late 18th to early 20th century, including revolutions, wars, and social and political change. They investigate the causes and consequences of major global developments and analyse a range of primary and secondary sources to understand differing historical perspectives. This unit builds foundational skills in historical inquiry, evidence evaluation, and critical analysis.	Source Analysis Historical Inquiry Extended Written Response Examination
Unit 2	In Unit 2 (Modern History), students investigate major global conflicts and their aftermath, including World War I, World War II, and the Cold War. They explore the causes, events, and consequences of these conflicts, examining political ideologies, social change, and economic impacts. Using primary and secondary sources, students analyse different perspectives and interpretations, developing skills in historical inquiry and critical analysis.	Source Analysis Case Study Inquiry Extended Written Response Examination
Unit 3 & 4	In Units 3 and 4 (Revolutions), students explore major revolutions that reshaped modern societies. Unit 3 examines the causes, key events, and impacts of the Russian Revolution, focusing on political, social, and economic change. Unit 4 focuses on the Chinese Revolution, with students evaluating sources, perspectives, and historical interpretations. Both units develop advanced skills in historical inquiry and critical analysis.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year examination: 50 per cent

ADVICE TO STUDENTS:

VCE History is ideal for students interested in understanding the causes, impacts, and legacies of major historical events. The subject develops critical thinking, source analysis, and argument construction skills through the study of multiple perspectives and interpretations. It builds on knowledge gained in Year 10 History and Humanities and prepares students for further study in the humanities, politics, law, or education.



LEGAL STUDIES

UNIT

DESCRIPTION

ASSESSMENT

Unit 1

In Unit 1, students are introduced to the Australian legal system and key institutions, including courts and tribunals. They explore the principles of justice, the rule of law, and core legal concepts such as precedent and statutory interpretation. Students examine how laws are made and enforced, and analyse the roles of legal actors including judges, lawyers, and juries. Using case studies and contemporary issues, they develop foundational knowledge of legal processes and their role in society.

Case Study Analysis

Short-answer and
Extended Response

Research Investigation

Examination

Unit 2

In Unit 2, students explore how the Australian legal system upholds rights and delivers justice through civil and criminal law. They examine elements of crime, defences, and sentencing, as well as key areas of civil law such as torts and contract law. Students analyse legal procedures and the roles of legal personnel in both criminal and civil cases. Case studies and contemporary issues help students understand how the law protects rights and resolves disputes in society.

Case Study
Analysis

Written Responses
to Legal Scenarios

Research
Investigation

Examination

Units 3 & 4

Students examine how the Australian legal system creates and enforces laws to achieve justice. Unit 3 focuses on law-making by parliament and courts, exploring the separation of powers and how the branches of government interact. Unit 4 investigates dispute resolution through courts, tribunals, and alternative methods, evaluating how effectively legal processes uphold justice and protect individual rights.

Unit 3:
25 per cent

Unit 4:
25 per cent

End-of-year
examination:
50 per cent

ADVICE TO STUDENTS:

VCE Legal Studies is ideal for students interested in how laws are made, interpreted, and applied in society. The subject develops critical thinking, research, and analytical skills while fostering a strong understanding of justice, legal principles, and ethical considerations. It provides a valuable foundation for further study in law, criminology, politics, and related fields.

FOUNDATION MATHEMATICS

Unit 1

- Integers, fractions and decimals
- Representing data
- Interpreting data
- Income and taxation math
- Units of measure and time

School Assessed
Tasks

Examination

Unit 2

- Formulas and symbolic expression
- Measures of centre and spread
- Summarising data sets
- Managing money
- Plans, model and maps

School Assessed
Tasks

Examination

Units 3 & 4

- Graphical and algebraic analysis
- Long term data usage
- Interpolation and extrapolation
- Investments, loans and income
- Scaling for plans, diagrams and models

Unit 3: 40 percent

Unit 4: 20 percent

End of year Exams:
Exam 1: 40 percent

ADVICE TO STUDENTS:

Students who are interested in how mathematics can be used as a daily part of their lives and careers should consider this subject.

GENERAL MATHEMATICS

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<ul style="list-style-type: none"> Algebra Data and Statistics Matrices Linear relations and their graphs Use of appropriate technology (CAS) 	<p>School Assessed Tasks</p> <p>Examination</p>
Unit 2	<ul style="list-style-type: none"> Bivariate data Financial Arithmetic Linear and non-linear equations and their graphs Use of appropriate technology (CAS) Graph theory and Networks 	<p>School Assessed Tasks</p> <p>Examination</p>
Unit 3 & 4	<ul style="list-style-type: none"> Data and statistics Recursion and Financial Modelling Matrices Linear and non-linear relations and graphing Use of appropriate technology (CAS) Graph theory and networks 	<p>Unit 3: 20 per cent</p> <p>Unit 4: 20 per cent</p> <p>End of year Exams: Exam 1: 30 per cent Exam 2: 30 per cent</p>

ADVICE TO STUDENTS:

These units are for those students who are intending to study General Maths 3 & 4 in a future year.

MATHEMATICAL METHODS

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<ul style="list-style-type: none"> Linear and quadratic equations and their graphs. Polynomial equations and their graphs. Indices and Logarithms Use of appropriate technology (CAS) 	<p>School Assessed Tasks</p> <p>Examination</p>
Unit 2	<ul style="list-style-type: none"> Trigonometry, including trigonometric equations and their graphs Calculus – mainly differentiation Other functions and relations and their graphs Statistics and Probability Use of appropriate technology (CAS) 	<p>School Assessed Tasks</p> <p>Examination</p>
Unit 3 & 4	<ul style="list-style-type: none"> Functions and relations; including related algebra, transformations, graphing and equation solving. Trigonometric equations – including graphing and equation solving. Calculus – differentiation and anti-differentiation Applications of calculus Probability Use of appropriate technology (CAS) 	<p>Unit 3: 20 per cent</p> <p>Unit 4: 20 per cent</p> <p>End of year Exams: Exam 1: 30 per cent Exam 2: 30 per cent</p>

ADVICE TO STUDENTS:

Maths Methods 1 / 2 is for those students who are good at and enjoy maths. It is for students who like graphing and algebra, and like more abstract maths. It is a compulsory prerequisite for those students wishing to do Unit 3 / 4 Methods, and those students wishing to do Unit 3 / 4 Specialist.

SPECIALIST MATHEMATICS

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<ul style="list-style-type: none"> Logic and Proof Graph Theory Matrices Sequences and Series Combinatorics 	<p>School Assessed Tasks</p> <p>Examination</p>
Unit 2	<ul style="list-style-type: none"> Statistics and Probability Vectors and Geometry Functions, Relations and Graphs Complex Numbers and Polynomials 	<p>School Assessed Tasks</p> <p>Examination</p>
Unit 3 & 4	<ul style="list-style-type: none"> Logic and Proof Functions, Relations and Graphs Complex Numbers and Polynomials Calculus Techniques Differential Equations Vector Geometry and Calculus Data Analysis, Probability and Statistics 	<p>Unit 3: 20 per cent</p> <p>Unit 4: 20 per cent</p> <p>End of year Exams: Exam 1: 30 per cent Exam 2: 30 per cent</p>

ADVICE TO STUDENTS:

Specialist Maths 1 / 2 is for those students who are very good at maths, and enjoy it, who are looking for a challenging extension subject. Students must have already passed Methods Units 1 / 2 OR be studying it at the same time.



MUSIC PERFORMANCE

UNIT

DESCRIPTION

Unit 1

Students continue to develop their skills on a focus instrument. They can perform as a soloist or as part of a group. Students continue to develop key skills in music language and aural training. Music technology may be used to record and edit performances. Students will continue developing analytical skills by listening to various musical examples and responding using the appropriate terminology. It is recommended that students enrol in Instrumental Music lessons on their chosen instrument.

- School Assessed Tasks
- Performance
- Analysis for Performance
- Music Language
- Examination

Unit 2

In Semester Two, you will have the opportunity to write your own music and investigate ways of recording and performing your own compositions.

- School Assessed Tasks
- Performance
- Analysis for Performance
- Music Language
- Examination

Unit 3 & 4

Students will give a final performance as a soloist or group member. Students must include one Australian work, post-1990 and one reimagined work. You will also explore analysis and interpretation, technical development, as well as music language skills.

Unit 3: 25%

Unit 4: 25%

End-of-year VCAA examination: 50%

ADVICE TO STUDENTS:

Do you have a passion for performing as a soloist or as part of a group? Do you want to develop your own skills, such as discipline, focus, and dedication? Do you have an interest in the music industry? Then you should choose VCE Music Performance.

This class attracts a materials fee of \$110.00, plus additional fees for school based Instrumental Music lessons.



OUTDOOR AND ENVIRONMENTAL STUDIES

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	This unit explores how Indigenous and non-Indigenous peoples understand and relate to nature through outdoor experiences. Students examine various motivations for interacting with the environment, factors influencing these interactions, and how they can act sustainably. Practical outdoor experiences help students link theoretical knowledge with personal engagement, fostering a deeper connection with nature.	Case study Oral Presentation Written response Logbook
Unit 2	In this unit, students delve into the characteristics and diversity of different outdoor environments. They investigate the scientific, historical, and social aspects that shape our understanding of these environments. Through fieldwork and practical activities, students learn to observe, analyse, and document environmental changes and human impacts, enhancing their appreciation of outdoor environments.	Case study Oral Presentation Written response Logbook
Unit 3 & 4	These units focus on the dynamic relationships between humans and outdoor environments, emphasising the historical, cultural, and ecological contexts. Students study the changing nature of these relationships over time, examining significant environmental events and movements. A significant focus is placed on sustainable relationships with the environment, understanding how human actions can impact ecological balance, and exploring ways to mitigate negative effects on the outdoor environment.	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year exam: 50 per cent

ADVICE TO STUDENTS:

- Stay Organised: Maintain a detailed logbook for all practical activities to track your observations and reflections effectively.
- Engage Actively: Participate in outdoor experiences to gain practical insights and connect theoretical knowledge with real-world applications.
- Supports careers in environmental science, rangers, researchers.

This subject attracts a fee of \$35.00 and for excursions \$300.00.



PHYSICAL EDUCATION

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	This unit explores how the musculoskeletal and cardiorespiratory systems work together to produce movement. Students will examine the relationships between physical activity, sport, and the body systems involved, using practical activities to understand theoretical concepts.	Written Report. Practical Laboratory Report Case Study Data Analysis
Unit 2	Students develop an understanding of the role physical activity and sport play in health and well-being. The unit investigates how participation in physical activity varies across the lifespan and the socio-cultural and environmental factors influencing this participation. Practical activities and data analysis help students explore these influences.	Written Plan / Multimedia Presentation. Extended Response questions Visual Presentation
Unit 3 & 4	These units focus on advanced principles of biomechanics, skill acquisition, energy systems and training programs. Unit 3 covers the analysis of human movement skills and the interplay of energy systems during physical activity. Unit 4 emphasises training methods to improve performance, exploring physiological adaptations and strategies to enhance training outcomes	Unit 3: 25 per cent Unit 4: 25 per cent End-of-year exam: 50 per cent

ADVICE TO STUDENTS:

- Stay Organised: Track tasks and deadlines.
- Engage Practically: Participate in all practical sessions.
- Seek Help: Ask teachers or peers for assistance when needed.
- Supports careers in sports/exercise science, PE teaching, and personal training.

This subject attracts a fee of \$35.00.



PRODUCT DESIGN AND TECHNOLOGIES

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	Experience exploring designing and creating an innovative product using resistant materials, tools and processes. Learn to work individually, in teams and collaboratively. Develop a range of skills and knowledge, such as the double diamond design approach, brainstorming, analysing problems, using digital technologies, conducting research, use appropriate drawing systems, designing, types of drawing, planning, presenting and producing.	School Assessed Coursework (SAC) Design Folio Examination
Unit 2	Students apply the second diamond in the double diamond approach to develop, trial and test physical product concepts, and make a designed product. Learn to explore available materials, tools and processes, and develop skills in using them. Students have further opportunities to work individually, collaboratively and in teams to share work, knowledge and skills to complete a project, in preparation for further studies in Unit 3 & 4.	School Assessed Coursework (SAC) Design Folio Examination
Unit 3 & 4	Experience exploring, designing and creating an innovative product using resistant materials, tools and processes. Students develop a range of skills as they follow the design process to create a product for an end user. This involves testing, problem solving, sustainable practices, analysis of available materials, risk assessment and safety, production planning, manufacturing, production and the lifecycles of products. In Unit 3 & 4, students apply the design process to complete a folio and practical production. They also complete unit outcomes and an exam.	School Assessed Coursework (SAC) 10% Unit 3 & 4 SAT: 60% End of year VCAA examination: 30%

ADVICE TO STUDENTS:

Product Design and Technology is a practical subject where students use divergent and convergent thinking to solve problems. They generate and develop graphical product concepts and learn to apply practical skills and techniques to design and produce sustainable and functional items. This subject gives students an understanding of materials and design thinking in our physical world. In Unit 1 and 2, students learn to work individually, in teams and collaboratively to complete a product.

Unit 3 & 4 attracts a materials fee of \$90.00



PSYCHOLOGY

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<ul style="list-style-type: none"> • The factors influencing psychological development • How the brain influences behaviour • Brain plasticity and brain injuries • How to conduct valid psychological research 	<p>School Assessed Tasks</p> <p>Student response to psychological research</p>
Unit 2	<p>How people are influenced to behave a particular way</p> <p>Individual and group behaviours.</p> <p>How do different people perceive the world?</p> <p>How can perceptions be distorted?</p>	<p>School Assessed Tasks</p> <p>Student designed investigations</p> <p>Examination</p>
Unit 3 & 4	<p>A greater understanding of the nervous system. The causes of and how to manage stress. How memories are created, and how this can assist learning and change behaviour. The nature of consciousness and how changes in levels of consciousness can affect mental processes and behaviour</p>	<p>Unit 3: 25 per cent</p> <p>Unit 4: 25 per cent</p> <p>End-of-year examination: 50 per cent</p>

ADVICE TO STUDENTS:

You should consider studying Psychology if you have shown strengths in science, in particular studies of the human body, cells and writing practical reports. This subject will be useful for pathways into medicine, health care, psychiatry and counselling.

SYSTEMS ENGINEERING

UNIT

DESCRIPTION

ASSESSMENT

Unit 1

In Unit 1 students will learn a wide range of mechanical theory including mechanical advantage and components), which will be useful in their subsequent project. They will then design and construct their own mechanical system.

School Assessed Tasks
Examination

Unit 2

In Unit 2 students will learn a wide range of electronics theory (including programming, circuit use and components). They have the option of constructing an entirely electronic system or integrating electronic functionality into their Unit 1 project.

School Assessed Tasks
Examination

Unit 3 & 4

In Unit 3, students will delve deeper into mechanical engineering and electrical engineering concepts and electronics, learn how to integrate the two concepts into a single project.

In Unit 4, students will learn how to build, test, and evaluate the project concept started in Unit 3.

Unit 3 & 4 SAT: 60%
End of year VCAA examination: 30%

ADVICE TO STUDENTS:

Systems engineering is for students who are interested in an engineering career and who want to find out what the systems engineering design process is like on a small scale.

Unit 1 materials fee: \$80.00

Unit 3 materials fee: \$80.00

THEATRE STUDIES

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	Conventions This unit will focus on: <ul style="list-style-type: none"> Identifying and describing the distinguishing features of theatre styles and scripts from the pre-modern era Exploring play scripts excerpts from the pre-modern era of theatre Applying acting, directing and design elements in interpreting plays from the pre-modern eras Analysis of a professional performance from a pre-modern era 	<ul style="list-style-type: none"> Analytical, oral or multimedia presentations Interpretation and performance of play scripts Tests, essays Examination
Unit 2	Modern Theatre Styles and Conventions This unit will focus on: <ul style="list-style-type: none"> Identifying and describing the distinguishing features of theatre styles and scripts from the modern era Application of production roles to interpret scripts or excerpts of scripts from the modern era Analysis and evaluation of a professional performance from the modern era 	<ul style="list-style-type: none"> Analytical, oral or multimedia presentations Interpretation and performance of play scripts Tests, essays Examination
Unit 3 & 4	In these units, you will focus on: <ul style="list-style-type: none"> Staging Theatre Interpreting a script (working as a member of the production team) Analysing and evaluating theatre Describing and justifying a scene interpretation through the application of production roles Interpreting a monologue from the prescribed structures Analysing and evaluating a performance 	Unit 3 SACs: 30% Unit 4 SACs: 15% Unit 3&4 Performance examination: 25% End of year VCAA examination: 30%

ADVICE TO STUDENTS:

Suited Learners:

- Students interested in acting: Theatre, Film, Media industry
- Enjoys expressive skills in using the body and voice
- Supports careers in theatre, film/television industry, content creation, script writing, community programs, education and teaching, and recreational therapy

This class attracts a materials fee of \$40.00.



VISUAL COMMUNICATION AND DESIGN

UNIT	DESCRIPTION	ASSESSMENT
Unit 1	<p>In unit 1 students learn the practices and processes used by designers to identify, reframe and resolve design problems.</p> <p>Students learn the value of human-centred research methods, working collaboratively to discover design problems and understand the perspectives of stakeholders.</p> <p>Practical projects in Unit 1 focus on the design of messages and objects, while introducing the role of visual language in communicating ideas and information.</p>	<ul style="list-style-type: none"> • School-assessed Coursework • Folio • Examination
Unit 2	<p>In unit 2 students build on understandings of visual communication practices. They explore connections between design and its context, and the emotive potential of interactive design experiences in both physical and digital spaces.</p> <p>Students also look to historical movements and cultural design traditions as sources of inspiration.</p> <p>Practical tasks across the unit focus on the design of environments and interactive experiences.</p>	<ul style="list-style-type: none"> • School-assessed Coursework • Folio • Examination
Unit 3 & 4	<p>In unit 3 and 4 students begin to specialise in their own areas of interest. They will explore and experience the ways in which designers in these fields work, while also analysing the work that they design.</p> <p>Students will generate, test and evaluate design ideas and share these with others for critique. These design ideas are further developed in Unit 4, before refinement and resolution of design solutions.</p>	<ul style="list-style-type: none"> • Unit 3: 45% • Unit 4: 25% • End-of-year examination: 30%

ADVICE TO STUDENTS:

Students that are interested in drawing, designing and communicating, researching and solving design problems will be interested in Visual Communication Design. A laptop with the school's recommended specifications to support the high processing demands of Adobe Illustrator and Blender is essential for this subject.

Both Units 1 & 2 and Units 3 & 4 attract a materials fee of \$170.00



[CLICK HERE](#)



VCE VM

**VICTORIAN CERTIFICATE OF
EDUCATION – VOCATIONAL MAJOR**

2026

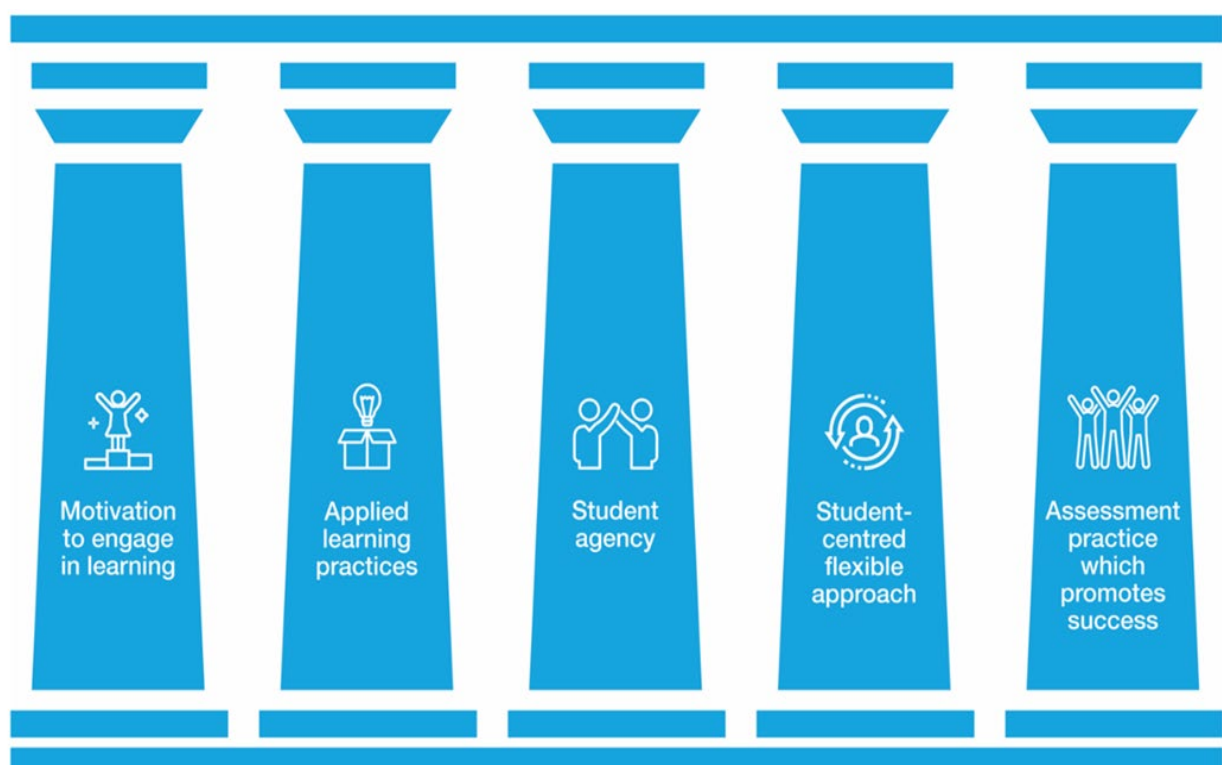
PREAMBLE

Do you really want your Year 12 Certificate, but need a more project based and workplace relevant program? Are you keen to move into an apprenticeship or employment after year 12? The Victorian Certificate of Education – Vocational Major (VCE VM) is a Year 12 equivalent and is a practical option for students in Years 11 and 12. You will complete a combination of school, work placement and vocational education (VET) in your chosen field, such as Building and Construction or Health Services (choose from over 30 different courses).

VCE VM is designed to prepare students for further education, training or employment by providing them with hands-on work-related experience, literacy and numeracy skills and an opportunity to develop personal skills.

*

Students who choose VCE VM are most likely to go on to start an apprenticeship, get a job after completing school or enrol in training at TAFE institutes, rather than applying for university directly. However, further study at university is definitely an option via a TAFE pathway. Students who successfully complete VCE VM receive a Year 12 Certificate and a statement of results that details the areas of study completed. VCE VM students do not receive an ATAR.



STRUCTURE AND ASSESSMENT

The VCE Vocational Major (VCE VM) is a two-year applied learning program that is an internationally recognised program that is valued by employers as it:

- provides flexible timetables that allow students to study at school, TAFE and work.
- gives opportunities to experience real-life workplaces.
- offers subjects that build student skills and prepare them for life after school.
- provides greater access to high quality VET learning, either in school or a neighbouring school or local TAFE.

You will get skills for work and life and hands-on experience in one or more industries, finishing school with an employability edge.

Your teachers will assess your progress through a range of activities. Your only exam is the General Achievement Test (GAT) (Part A only).

Over Year 11 and 12 students who undertake the VCE VM complete the following subjects:

- Literacy or English
- Numeracy or Foundation Maths or General Maths
- Personal Development Skills
- Work-related Skills
- A VET subject (see the section on VET for more information)
- 2 x VCE subjects

The four VCE VM study areas use a different form of assessment to other VCE studies. The assessment is completed by your teacher in class, who'll support you to achieve the requirements.

Students also have the opportunity to participate in Structured Workplace Learning which will occur during the Year 11 /12 examination period.

VCE VM subjects don't receive a study score, so they won't count towards an ATAR. Whilst students do study 2 VCE subjects, these subjects will be unscored.

The VCE VM is a great choice if you prefer to learn in a real-world environment and don't need an ATAR.

The VCE VM will help you prepare for:

- an apprenticeship or traineeship
- further education and training
- university, through alternative entry programs
- going straight into the workforce.

STRUCTURE AND ASSESSMENT

To complete the VCE VM, you need to successfully complete 16 units.

This needs to include:

- 3 VCE VM Literacy or VCE English units (including a Unit 3 and 4 sequence)
- 2 VCE VM Numeracy or VCE Mathematics units
- 2 VCE VM Work Related Skills units
- 2 VCE VM Personal Development Skills units
- 2 other Unit 3 and 4 sequences of your choice
- VET at a Certificate II level or above (180 nominal hours).

When you finish your studies, you'll get:

- a Statement of Results from the VCAA
- a Statement of Attainment from your VET training provider (if you completed any VET units)
- your VET qualification (if you completed one)
- your Victorian Certificate of Education with the additional words 'Vocational Major'.

Students who don't complete the certificate will receive a Student Achievement Profile summary that lists all their achievements.





VCE VM

STUDY SUMMARIES 2026



LITERACY

UNIT

DESCRIPTION

ASSESSMENT

Unit 1 & 2

In Unit 1, students focus on reading and creating texts for personal expression and communication. They engage with a range of everyday and personal texts, such as stories, blogs, and recounts, and practise sharing ideas through writing and speaking.

In Unit 2, students build literacy skills to support learning across different contexts. They work with factual and instructional texts, develop strategies for notetaking and summarising, and practise producing clear and informative written responses.

Assessment **may** include:

- Reading comprehension tasks
- Personal or instructional writing
- Oral presentations or discussions
- Study and research-based activities
- Analysis of persuasive texts
- Workplace reading and writing tasks
- Functional writing for real-world contexts

Unit 3 & 4

In Unit 3, students analyse how language is used to influence opinion in media and public texts. They explore persuasive techniques and practise presenting their own viewpoints through writing and oral presentation.

In Unit 4, students develop practical literacy skills for workplace and community settings. They read and produce functional texts—such as emails, reports, and instructions—with a focus on clarity, purpose, and audience.

ADVICE TO STUDENTS:

VM Literacy is suited to students who want to strengthen their everyday communication skills and build confidence in reading, writing, speaking, and listening. Students engage with a variety of text types—written, visual, oral, and multimodal—to model effective language use in different contexts. Regular practice and feedback help students refine their ability to create purposeful texts for specific audiences. This subject supports clear, confident communication in school, work, and community settings.



NUMERACY

UNIT	DESCRIPTION	ASSESSMENT
Unit 1 & 2	<p>Unit 1 focuses on developing student numeracy practices to make sense of their personal, public and vocational lives. Students will focus on Number, Shape, Quantity and Measures and Relationships.</p> <p>Unit 2 focuses on developing and extending these numeracy practices. Students will focus on Dimension and direction, Data, Uncertainty and Systematics.</p>	<p>Assessment may include:</p> <ul style="list-style-type: none">• Investigations and projects• A Multimedia presentation, poster or report• A Portfolio
Unit 3 & 4	<p>Unit 3 continues the work of Units 1 and 2 with students extending their mathematical skills with consideration of their local, community, national and global environments and contexts, and the use and evaluation of appropriate technologies.</p> <p>These units provide students with a broad range of mathematical knowledge, skills and understanding to solve problems in real contexts for a range of workplace, personal, further learning and community settings relevant to contemporary society.</p>	

ADVICE TO STUDENTS

You will be required to demonstrate competence in each of the eight areas of study - Number, Shape, Quantity and Measures, Relationships, Dimension and direction, Data, Uncertainty and Systematics. These will be taught in association with a selection of numeracies that teachers will select from: Personal numeracy, Civic numeracy, Financial numeracy, Health numeracy, Vocational numeracy or Recreational numeracy.

Remember, practice and understanding of these key skills are essential for success in VCE Numeracy!



WORK RELATED SKILLS

UNIT	DESCRIPTION	ASSESSMENT
Unit 1 & 2	<p>In Unit 1 students will investigate information relating to future employment, including entry-level pathways, emerging industries, and growth industries and trends, and evaluate the impact of pursuing employment in different industries.</p> <p>In Unit 2, students consider the distinction between essential employability skills, specialist and technical work skills and personal capabilities, and understand the importance of training and development to support the attainment and transferability of skills.</p>	<p>Assessment may include:</p> <ul style="list-style-type: none"> • a data analysis • a research task • a case study • industry visit activities • a career action plan • creation of SMART goals • a role play • a mock interview • a resume • a portfolio • a PowerPoint presentation
Unit 3 & 4	<p>In Unit 3 students learn how to maintain positive working relationships with colleagues and employers, understanding the characteristics of a positive workplace culture and its relationship to business success.</p> <p>In Unit 4 students will develop and apply their knowledge and skills relating to portfolios, including the features and characteristics of a high-quality physical and/or digital portfolio.</p>	

ADVICE TO STUDENTS:

This is your opportunity to explore different career options to understand your interests and strengths. You will develop a career action plan that aligns with your goals and learn about healthy and safe workplaces, your rights at work, and how to support colleagues. Participation will help you to build communication, teamwork, and negotiation skills relevant to the workplace.



PERSONAL DEVELOPMENT SKILLS

UNIT	DESCRIPTION	ASSESSMENT
Unit 1 & 2	<p>Unit 1 focuses on the development of personal identity and individual pathways to optimal health and wellbeing. Students will investigate local health-promoting organisations and will design and implement activities to improve health and wellbeing.</p> <p>Unit 2 focuses on the benefits of community participation and how people can work together effectively to achieve a shared goal.</p>	<p>Assessment may include:</p> <ul style="list-style-type: none"> • A reflective journal • A case study • A discussion or debate • Structured questions • A research task • An oral presentation • A written report • A concept map/flow chart • A community engagement plan • A project plan
Unit 3 & 4	<p>In Unit 3 students will examine leadership qualities and the characteristics of effective leaders and how these qualities can be applied to the achievement of goals within personal and community contexts. They will explore key components of effective teamwork and reflect on how to lead and contribute within a team context through a collaborative problem-solving activity.</p> <p>Unit 4 focuses on student participation in an extended project relating to a community issue.</p>	

ADVICE TO STUDENTS:

Personal Development Skills will enable you to reflect on influences on identity and set personal goals. You will learn how to interact positively with diverse communities and will enhance self-knowledge and self-care practices. Learning to access reliable information and building teamwork skills are the skills that will be developed to guide you on your future pathways. Remember, this study provides valuable insights into personal growth and community engagement.



VET

**VOCATIONAL EDUCATION AND
TRAINING PROGRAM**

2026

PREAMBLE

A VET course is a nationally recognised vocational certificate in a specific industry and interest area. VET courses can contribute to your VCE ATAR, study score and are required for your VCE VM certificate.

You will have the opportunity to develop skills and knowledge which will prepare you for employment or further study in a particular industry.

VET subjects:

- are useful and needed in the workplace.
- are recognised by employers and industry.
- Contribute up to four units towards your VCE.
- Assist students to go on to university, TAFE or employment.

Most VET studies award Certificate II, which is equal to completion of part of the off the job training from a pre-apprenticeship or traineeship. Some studies lead to the higher award Certificate III. These certificates can qualify a student to enter a TAFE course with advanced standing.

VET courses generally run on Wednesdays or Thursdays both in and outside of school. There are a range of locations available, and students must be able to travel to the location for their chosen course.

WHY DO A VET SUBJECT?

VET increases students' pathways:

- Broadens options.
- Develops students' capacities to make decisions and solve problems.
- Helps students to gain confidence and improve communication and interpersonal skills through learning in an adult setting.
- Fosters positive feedback by enabling students to demonstrate specific skills and competencies.
- Matches students' interests and career directions through the provision of strong pathways.

VET gives national qualifications and skills:

- Upon successful completion of the program, students may be awarded with a nationally recognised VET certificate, or contribution toward this certificate.
- VET qualifications may articulate directly into further education and training at TAFE through documented pathway agreements.
- VET provides access to a range of different technologies related to the type and place of work.

VET prepares students for the workforce:

- Provides the opportunity to trial a career and helps students explore possible areas of interest which promote further study and work choices.
- Allows students to develop strong links with industry and local community employers whereby students may be offered part time/casual work.
- Improves employment prospects.
- Helps students gain knowledge of employers' expectations and real working conditions.
- Assists in transition from school to work.

Students in VCE must not select a course that impacts upon their VCE timetable.

A full list of all VET courses available to RHS students is included in the NMVC VET handbook given to students during Course Counselling.

EXAMPLES OF VET SUBJECTS

Venue	VET Course
Northern College of Arts & Technology	Certificate II in Automotive Vocational Preparation
Northern College of Arts & Technology	Certificate II in Building & Construction (Carpentry)
Northern College of Arts & Technology	Certificate II in Plumbing
Northern College of Arts & Technology	Certificate II in Engineering Studies
Northern College of Arts & Technology	Certificate II in Dance
Parade College	Certificate II in Building & Construction (Carpentry Pre-apprenticeship)
Parade College	Certificate II in Plumbing
Parade College	Certificate II in Electro Technology Pre-Vocational
Bundoora Secondary College	Certificate III in Allied Health Assistance (partial completion)
Bundoora Secondary College	Certificate III in Early Childhood Education and Care (partial completion)
IMVC at Northern College of Arts Technology	Certificate III in Make Up



SBAT

**SCHOOL-BASED
APPRENTICESHIPS AND
TRAINEESHIPS**

2026

HEADSTART

Head Start is a Victorian Education Department program available at Reservoir High School. It allows students to begin their Apprenticeship or Traineeship whilst studying and converts into a full-time program when they graduate.

The tailored program is incorporated into a normal school timetable so students can complete their studies while working in their chosen career path. Students must be 15 years or older and are supported every step of the way by a Head Start Coordinator.

Head start is available across all industries. These include the traditional trades such as Carpentry and Plumbing, as well as the Health and Community sectors, Civil Construction, Agriculture, child Care, Business, IT, Engineering and many more.

We have a Head Start Cluster Coordinator who comes in each week to Reservoir High School to support students who choose to undertake a School Based Apprenticeship (SBAT). Students are helped to source a suitable workplace and are given support on an ongoing basis so that they are best placed to succeed.

A SBAT would be a fantastic opportunity for students to take advantage of skill shortage areas and secure employment in a range of industries.

Students are encouraged to speak to Mr Devine in Careers if a SBAT interests them and they would like more information.